

Film tour: Wigs, Weddings, Powder and Palaces - £54 (1.15 hrs)

Ever wondered where *Bridgerton* was filmed in London? Or which iconic backdrops from *The Crown* were shot here?

Join us on our brand-new *Wigs, Weddings, Powder and Palaces* film tour and step into the world of period drama.

From *Bridgerton* to *The Crown*, *Pirates of the Caribbean* to *Les Misérables*, the Old Royal Naval College has set the stage for some of the most memorable and award-winning period dramas. As the UK's no.1 heritage film location, our stunning site has been at the heart of British filmmaking for 100 years.

Whether you're a film buff, history lover, or just curious to see where some of your favourite scenes were shot, the Old Royal Naval College offers an unforgettable experience. Step into the spotlight and experience Britain's most filmed heritage site like never before.

Starting at the Visitor Centre, this tour for groups of up to 25, will take you through famous filming locations across the historic site, spotlighting productions from the Romance, Period Drama, and Royalty genres.

Inspired by the elegance of *Bridgerton*, the tour includes a fun and interactive 15-minute class of hand fan etiquette and its secret meanings. You'll learn how to channel your inner 18th-century aristocrat—complete with a commemorative fan to take home as a keepsake.

Your ticket also includes entry to the magnificent Painted Hall where Captain Jack Sparrow was dramatically dragged in *Pirates of the Caribbean: On Stranger Tides* and The Chapel of St Peter & St Paul, the perfect setting for the wedding of Colin and Penelope in *Bridgerton*.

With behind-the-scenes stories, exclusive filmset images, and key production insights to discover, your expert guide will immerse you in the magic of on-screen storytelling.

Enhance your experience by downloading the free Set Jettors App, allowing you to see yourself in famous film locations.

The Historic Tour of the Old Royal Naval College - £49 (1.15 hrs)

Find out about the history and architecture of the site, from its early years as a Tudor Place where King Henry VIII and Queen Elizabeth I were born; to its time as the Royal Hospital for Seamen, the masterpiece you see today built by Sir Christopher Wren.

On your tour you will take in the grand perspective of Grand Square and the Water Gates, visit the King Charles Court, the Colonnades and find out about the incredible history of the Nelson Pediment. It will also include interiors of the Chapel, Painted Hall and Skittle Alley.

Other things to do to mention a few:

Free entrance

National Maritime Museum - permanent collection and current exhibitions

(Booking is recommended)

Get up close to the jacket worn by Nelson when he was shot and fatally wounded at the Battle of Trafalgar, explore all fourteen incredible galleries, full of fascinating objects and interactive exhibits. With almost 2.5 million items in its collections including astronomical and navigational instruments, ship models and plans, uniforms and weapons, historical art, film and photography, this is one of the largest maritime museums in the world.

The Queen's House – (Advance booking necessary) The Queen's House is a former royal residence built between 1616-1619. Its architect was Inigo Jones, for whom it was a crucial early commission, for Anne of [Denmark](#), the queen of King James I of [England](#). It was altered and completed by Jones, in a second campaign about 1635 for Henrietta Maria, queen of King Charles I.

The Queen's House is one of the most important buildings in British architectural history, being the first consciously classical building to have been constructed in Britain. It was Jones's first major commission after returning from his 1613-1615 grand tour of Roman, Renaissance and Palladian architecture in [Italy](#). The house now forms part of the [National Maritime Museum](#) and is used to display parts of their substantial collection of maritime paintings and portraits.

Greenwich Market

No free entrance

Royal Observatory – Needs to be booked in advance

Home of Greenwich Mean Time and the Prime Meridian.

The Cutty Sark - Needs to be booked in advance

Cutty Sark was one of the last [tea clippers](#) to be built and one of the fastest, at the end of a long period of design development for this type of vessel, which ended as steamships took over their routes. The ship was sold to the Portuguese company Ferreira and Co. in 1895 and renamed *Ferreira*. She continued as a cargo ship until purchased in 1922 by a retired sea captain who used her as a training. After his death, *Cutty Sark* was transferred to the [Thames Nautical Training College](#), Greenhithe, in 1938 where she became an auxiliary cadet training ship. In 1954, she was transferred to permanent dry dock at [Greenwich](#), London, for public display.

The ship has been damaged by fire twice in recent years, first on 21 May 2007 while undergoing conservation. She was restored and was reopened to the public on 25 April 2012.

The Fan Museum - Needs to be booked in advance

Open to the public since 1991, The Fan Museum is the only organisation of its kind devoted entirely to the history, culture and craft of the fan.

