



# Dora Carrington: Beyond Bloomsbury

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Pallant  
House  
Gallery

09 Nov  
2024

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27 Apr  
2025

# Dora Carrington: Beyond Bloomsbury

Discover free-spirited Dora Carrington in the first major exhibition of her work for 30 years.

Uniting over 100 works by Carrington (1893–1932) and her peers, this landmark exhibition repositions this fascinating artist in the history of Modern British art and celebrates her defiant bohemian way of life. The exhibition showcases her significant relationships, including those with Bloomsbury Group figures such as her lifelong companion, writer Lytton Strachey.

Explore Carrington's creativity through rarely seen works from private collections, paintings and drawings, film footage, interior decorative schemes, photographs, luminous 'tinsel pictures' and her captivating letters. Follow Carrington's work from London's Slade School of Art, where she was described as one of the most innovative artists working in Britain, to her final years at Ham Spray House, and discover the continued relevance of her creative, intimate, and radical work.

Our Winter/Spring programme also includes the exhibitions 'Maggi Hambling: Nightingale Night' and 'Pattern, Rhythm and Repetition'.

## About Pallant House Gallery

The Gallery is a leading centre for Modern British art, known for its critically acclaimed exhibitions, world-class collection and community programme. Set within a distinctive 18th century townhouse and award-winning contemporary wing, the Gallery also boasts an excellent Café and Bookshop.

## Opening Times

Tue – Sat, 10am – 5pm  
Sun, Bank Holidays,  
11am – 5pm  
Mon, Closed

## Tickets

Book online at [pallant.org.uk](http://pallant.org.uk)  
Free admission for  
Under 18s and students.  
Concessions available.

Friends of the Gallery  
enjoy unlimited free entry  
and exclusive benefits,  
from £39 a year.

## Find Us

Pallant House Gallery,  
8–9 North Pallant,  
Chichester, PO19 1TJ

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Dora Carrington, Spanish Landscape with  
Mountains, c.1924, oil on canvas, Tate:  
Bequeathed by Frances Partridge 2004,  
Photo: Tate

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