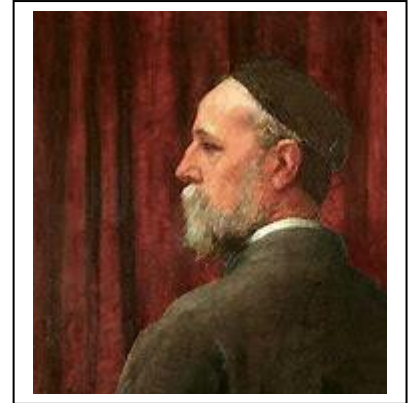


Watt's Gallery and Artists Village

Tuesday 4 June 2024

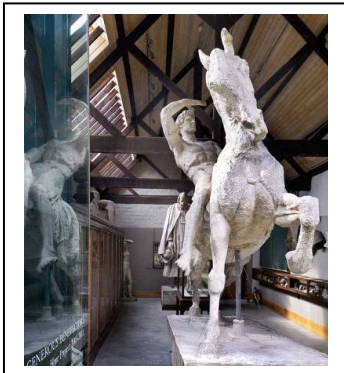


George Frederick Watts' atelier in Limnerslease House. Interesting to learn that provisions were made to move large paintings through an opening in the side wall.



Edo Pop: Japanese Prints 1825 - 1895

Our first coach trip since 2019! Our visit to Watts Gallery was inspired by a lecture in April by Anne Anderson, who talked about the work by the artist and his wife, Mary Seton Watts. We were met on arrival by one of the staff who escorted us to the café for a welcoming cup of coffee and gave us an introduction to this amazing place.



The main gallery contains Watt's paintings, which perhaps now seem somewhat old-fashioned. Nevertheless, he was a celebrated painter in his life time. Some of his sculptures attracted more interest such as his sculpture *Physical Energy* ('an allegory of human vitality and humanity's ceaseless struggle for betterment'). The plaster cast was donated to the museum.

His much younger second wife, Mary, was a credible artist herself. It was her idea to build the Cemetary Chapel with the assistance of many of the villagers, who she trained in her specific art of decoration. Our group had a tour of the

Chapel and surrounding area.



With several more exhibitions to visit plus the shop to browse in, departure time arrived almost too soon.

- **William de Morgan and Evelyn de Morgan**
- **Edo Pop: Japanese Prints 1825 – 1895 and Hiroko Imada (woodblock)**
- **Angie Lewin: Patterns of Nature**



