

Dear Members,

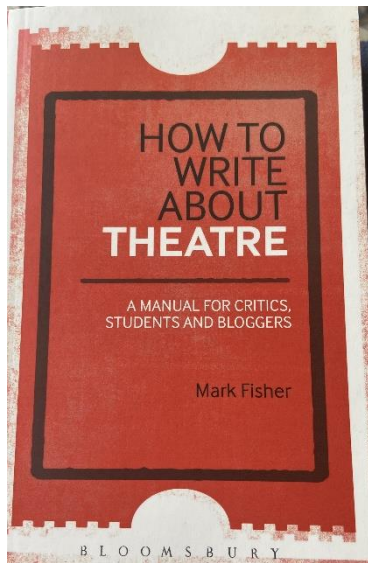
THE WOODLANDS CENTRE Tuesday 21st May

Doors open at 9.40 hrs. The lecture starts promptly at 10.15 hrs. Guests are very welcome at a charge of £7.

More members have been attending recently, **and the car park has filled very quickly.** Parking on the surrounding roads has become necessary for some. Please try to give yourselves enough time to get to the hall. We will endeavour to open the doors as soon as possible so you can have a coffee, buy tickets, look at the noticeboard and chat.

Raffle. £1 per ticket.

The raffle book this month is by our lecturer Mark Fisher entitled 'How to write about Theatre'



Lecture. 'A HISTORY OF ART CRITICISM.' From Aristotle to Facebook.

This lecture will introduce the principles of art criticism and how to put it into practice. Exploring ways for us to discuss the art we enjoy.

Our lecturer **MARK FISHER** is a freelance theatre critic. He is theatre critic for The Guardian and former editor of The List magazine. He has run criticism workshops internationally and in schools and universities. He has an edited and written books on drama and the theatre. Mark is based in Edinburgh.

TASA DAY of SPECIAL INTEREST

A big thank you to Wila Hislop for organising a very successful Day of Special Interest held on May 8th. It was enjoyed by all who attended. Also, thank you to everyone who helped on the day to make the event run smoothly.

GOVERNANCE PROPOSAL

Following the email sent in May, please could we have any comments you may have by Monday May 27th. Our aim in sending you the link for the proposal has been to offer you the opportunity of an unbiased view before we make our vote.

This is proving a complex and contentious issue, and, we appreciate not something that everyone will be concerned about, or has an opinion on. As a committee we have waded through the proposal and, at times, very opinionated emails from other societies. Although the date of the EGM is June 3rd, online voting closes on May 30th and to be sure our vote is counted we will cast our vote online.

IMPORTANT - PLEASE READ further details for the committee roles we need to fill.

We will hold a short meeting after the lecture in **June** when we can explain more and answer any questions you may have about the vacancies.

WEBMASTER MANAGER ROLE

The Arts Society Arun is looking for one or more volunteers to assist and eventually replace the current web manager.

The website uses WordPress as its creation programme, and is theme-based (WOWMAG by Theme Century). WordPress is the world's most used open-source Content Management System using a MySQL database. Many of the settings are default.

The theme follows a responsive design, i.e. it resizes automatically to screen size, whether on a PC, tablet or mobile phone.

There are a few plugins to provide protection, forms and tables.

The website is essentially a simple page information site for members, and the public. Some forms are included, which are sent to named recipients for action.

Comments are not enabled, and there is no membership enrolment facility or online payment mechanism (though that may be added in future).

10 mailboxes are set up mostly for committee members, for their own security. Full training will be given. The role would suit anybody with reasonable IT skills.

TASA SECRETARY ROLE Support and training will be available on all tasks.

The purpose of the job is to give clerical support to the Chair as required; to produce and circulate materials on time and generally to ensure the smooth operation of Committee business

The following sets out the general requirements but within that, everyone develops their own way of working and tasks change as necessary.

For the majority of tasks shown, a standard format already exists.

MONTHLY

Committee Meetings (max 10). (No meeting in August or December)

To prepare and agree the Agenda with the Chair and circulate it in advance.

To take the minutes at the meeting, agree with the Chair and circulate.

ANNUAL

AGM. To assist the Chair with preparation of the relevant papers, agree the Agenda and collate all papers for distribution.

To take the minutes at the meeting.

Programme. After the AGM, co-ordinate details for the Programme, agree the cover design and arrange printing.

THROUGH THE YEAR

On an 'as and when' basis, general administration to maintain society records, up-dating as necessary. e.g. contact lists, archived documents.

VOLUNTEER SECRETARY

This role has been available for some time. Pre-covid, members of TASA helped with archive work at Worthing Museum and Arundel Castle. Currently we have no such commitments and the aim to re-establish TASA in a heritage role would be desirable.

This role will also involve applying for The Arts Society grant award schemes, in particular for Young Arts projects.

Perhaps you might be interested in undertaking a small project and give this try out before deciding on a more permanent commitment.

It will be a very satisfying role to undertake and training is given by the Head Office. Is this something you think you might be able to take forward? Again, a job share would be very welcome.

NOTICEBOARD

The noticeboard has space for members to use to advertise local 'Arts Events' which they know of, or may be involved in, and think may be of interest to other members. Please just bring your flyers and use the board

VISITS

Champs Hill Summer Exhibition in April

This visit was, as usual, a success. Mary Bowerman gave a short introduction while guests were enjoying their refreshments, after which everyone had time to look round the exhibition and wander the grounds, where rhododendrons and azaleas were in bloom. Feedback with photos will be placed on the website soon.

Upcoming visits

Payment for all trips can be made via bank transfer (booking forms are made available on the website for each trip as tickets go on sale). Cash or card payment is preferred as we are now the proud owners of a card-reading machine. Cheques are still accepted.

Watts' Gallery and Artists' Village, Tuesday 4 June '24 - coach trip - £39

(Near Compton)

Bookings for this coach trip will continue on Tuesday 21 May 2024 as we still have some tickets available. The cost is only £39 pp. to include coffee on arrival and a tip for the driver. This promises to be a day not to be missed. Tickets can be bought before the lecture (card or cash, preferably no cheques) or you can go to the website where you have access to the booking form, some additional information on Watts Gallery and Artist Village, and a form to fill in if you want to order a coffee/tea or a bowl of soup at lunchtime.

Philip Jackson Studio, Monday 24 June '24 - self-drive - £25 (Cocking near Midhurst)

Although we sold out last month, we now have obtained more places. As a result, we have a few more tickets to sell. Tickets will be on sale this coming Tuesday 21 May 2024. There is a flyer and a booking form on the website.

This will be a visit with a difference. Philip is working on a big commission; hence his studio is unsuitable for a talk. However, you will be able to see some of his work in the studio, after which we will all go to the local community pub The Bluebell, where lunch and a drink will be served while Philip gives a talk and takes questions (All included!). And if that is not enough, afterwards you will be able to wander round Philip's amazing garden, full with his work.

Stratfield Saye, Wednesday 24 July '24 - coach trip - £41 (nr Reading)

Tickets for this visit will also go on sale this Tuesday, 21 May 2024.

This is The Duke of Wellington's home in the country, given to him by the Government after his success at Waterloo. The place will be opened just for our Society on 24 July. As the heirs to the Duke of Wellington still live here, the house is only open for viewings when the family is on holiday. This varies, as with all families, from year to year, hence obtaining a booking for a visit is not always easy. We are, therefore, very pleased to be able to give you the opportunity to come along on our trip. More details can be found on the notice board. Alternatively, go to our website where you can see an updated flyer with more information and of course the booking form with a timetable for the day and a catering list (optional). If partaking members wish to visit the farm shop, we will try to accommodate this.

OTHER SOCIETY EVENTS (details on TASA website and the noticeboard)

We have been sent details from East Sussex of 2 holidays being organised by them.

1. Holiday to Lincoln June 13-17th
2. Holiday to Ireland Sept 16-20th
3. 'Oliver' - The Arts Society East Sussex have some side stall seats available at Chichester Festival Theatre. Matinee Tuesday 3rd September

4. The Arts East Sussex are also offering a 'Tour of the Historic Chatham Dockyard' on Tuesday 9th

5. 'The Age of Jazz Summer Lunch'. The Arts Society Mid Sussex day of special interest. Monday 15th Lectures and performances.

Kind Regards

Denise