



Dear Members,

THE WOODLANDS CENTRE Tuesday 18th June

Doors open at **9.40** hrs. The lecture starts promptly at **10.15** hrs. Guests are very welcome at a charge of £7.

Please remember that **the car park now fills very quickly**. Parking in the surrounding roads has become necessary for some. We understand that the Iceland car park in Rustington is now free for 3 hours, this may be of help to some of you. Please try to give yourselves enough time to get to the hall. We will endeavour to open the doors as soon as possible so you can have a coffee, buy tickets, look at the noticeboard and chat.

This month we are raising awareness of the roles we have vacant on the committee, although, not all the roles necessarily have to have a committee commitment. We will keep the kitchen open at the end of the lecture for coffee and a chat.

As we have no tickets to sell this month, we will also have the vacancies information on the ticket table prior to the lecture. These are the roles we need to fill:

WEBMASTER MANAGER ROLE

The website uses WordPress as its creation programme, and is theme-based (WOWMAG by Theme Century). WordPress is the world's most used open-source Content Management System using a MySQL database. Many of the settings are default.

The theme follows a responsive design, i.e. it resizes automatically to screen size, whether on a PC, tablet or mobile phone.

There are a few plugins to provide protection, forms and tables.

The website is essentially a simple page information site for members, and the public. Some forms are included, which are sent to named recipients for action.

Comments are not enabled, and there is no membership enrolment facility or online payment mechanism (though that may be added in future).

10 mailboxes are set up mostly for committee members, for their own security. **Full training will be given.**

The role would suit anybody with reasonable IT skills.

TASA SECRETARY ROLE Support and training will be available on all tasks.

The purpose of the job is to give clerical support to the Chair as required; to produce and circulate materials on time and generally to ensure the smooth operation of Committee business

The following sets out the general requirements but within that, everyone develops their own way of working and tasks change as necessary.

For the majority of tasks shown, a standard format already exists.

MONTHLY

Committee Meetings (max 10). (No meeting in August or December)

To prepare and agree the Agenda with the Chair and circulate it in advance.

To take the minutes at the meeting, agree with the Chair and circulate.

ANNUAL

AGM. To assist the Chair with preparation of the relevant papers, agree the Agenda and collate all papers for distribution.

To take the minutes at the meeting.

Programme. After the AGM, co-ordinate details for the Programme, agree the cover design and arrange printing.

THROUGH THE YEAR

On an 'as and when' basis, general administration to maintain society records, up-dating as necessary. e.g. contact lists, archived documents.

VOLUNTEER SECRETARY/SECRETARIES (potentially 2 roles)

HERITAGE. Pre-covid, members of TASA helped with archive work at Worthing Museum and Arundel Castle. Currently we have no such commitments and the aim to re-establish TASA in a heritage role would be desirable.

YOUNG ARTS. This role could involve applying for The Arts Society grant award schemes, in particular for Young Arts projects.

Perhaps a you might be interested in undertaking a small project and give this try out before deciding on a more permanent commitment.

These will be a very satisfying roles to undertake, training and support is available by Head Office (mostly online.) Is this something you think you might be able to take forward?

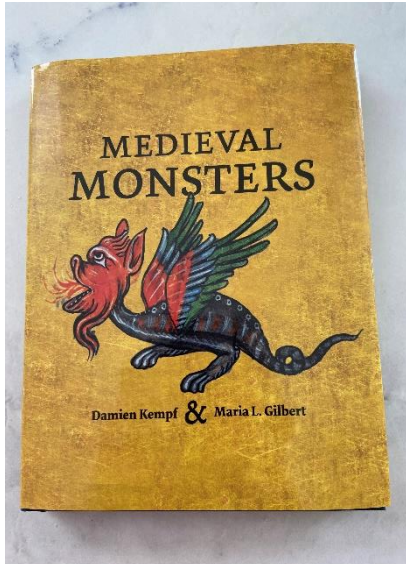
JOB SHARES WOULD BE VERY WELCOME

ART BOOKS We have been given some art books. and as we don't feel they are suitable to raffle they will be placed on the stage for anyone is interested to take. A small donation would be welcome.

June's Lecture

Raffle. £1 per ticket.

The raffle book this month is *Medieval Monsters* by Damian Kempf and Maria I. Gilbert. This is a gem of book with wonderful colour illustrations.



Our lecture is 'Medieval Animals -Loved and Feared'

In stone, paint, wood, tapestries and manuscript, animals and beasts are extensively represented.

Our lecturer Nicole Mezey will explore the witty and mischievous ways animals are employed in art, often mocking man and his pretensions.

Nicole Mezey is an experienced freelance lecturer in a wide range of art history topics. As Senior lecturer at Queen's University Belfast she established the Department of Art History, and she has worked extensively in adult education in degree courses and open learning during her career.

VOTE ON THE GOVERNANCE PROPOSAL

The outcome of the vote by local societies on The Arts Society new governance proposal is as follows:

For 86. Against 206. Abstain 5.

The TASA committee decision was to vote against the proposal. Our main reasons being:

- 1) It is widely felt that there is no obstacle to progress with any of the new projects The Arts Society wish to engage with under the current Articles of Association.
- 2) Disenfranchising the local societies and the consequent lack of involvement with the AGM, as proposed under the new Articles of Association, is not something we could accept.

NOTICEBOARD

The noticeboard has space for members to use to advertise local 'Arts Events' which they know of, or may be involved in, and think may be of interest to other members. Please just bring your flyers and use the board

VISITS

Upcoming visits

Payment for all trips can be made via bank transfer (booking forms are made available on the website for each trip as tickets go on sale). Cash or card payment is preferred as we are now the proud owners of a card-reading machine. Cheques are still accepted.

Watts' Gallery and Artists' Village, Tuesday 4 June '24 - coach trip

35 members and guests came along on this very interesting visit. We were welcomed by one of the ladies working at the Gallery. After a short talk while enjoying our coffee, the first group went along to the Chapel where their tour guide Hellen awaited them, followed an hour later by the second group under the guidance of Neil, a colourfully dressed gentleman. Everyone was kept fully occupied with The Chapel and churchyard, the various exhibitions in the Gallery, from Watts' work, Japanese woodblock prints, William and Evelyn De Morgan's art and Limnerslease House. And the shop was not bad either!



Philip Jackson Studio, Monday 24 June '24 - self drive

This trip is fully booked.

Stratfield Saye House, Wednesday 24 July '24 - coach trip

This trip is fully booked with a waiting list.

Can members who have booked but not yet returned their (optional) form for lunch, let me have their lunch choices at the lecture on 18 June. You will be able to pay by card or cash. The Stratfield Saye café needs the money and choices by the beginning of July. A copy of the form is on the website (with the booking form) or you can pick up a form on the day.

OTHER SOCIETY EVENTS (details on TASA **website** and the **noticeboard**)

1. The Arts Society East Sussex are organising a holiday to Ireland Sept 16-20th. 'Ireland's Wild West' Connemara, Co. Mayo & Galway
2. 'Oliver' - The Arts Society East Sussex have some side stall seats available at Chichester Festival Theatre. 2.30pm Matinee Tuesday 3rd September
3. The Arts East Sussex are also offering a 'Tour of the Historic Chatham Dockyard' on Tuesday 9th July
4. 'The Age of Jazz Summer Lunch'. The Arts Society Mid Sussex day of special interest. Monday 15th July. Lectures and performances.

Kind Regards

Denise