

Dear Members,

THE WOODLANDS CENTRE Tuesday 16th April

Doors open at 9.40 hrs. The lecture starts promptly at 10.15 hrs. Guests are very welcome at a charge of £7.

More members have been attending for the last couple of months, **and the car park has been full very quickly**. Parking on the surrounding roads has become necessary for some. Please try to give yourselves enough time to get to get the hall. We will endeavour to open the doors as soon as possible so you can have a coffee, buy tickets, look at the noticeboard and chat.

Lecture Morning Volunteers.

Many thanks to all our volunteers who help in the hall on lecture mornings. We could not operate without you. Offers of help are always gratefully received. Areas where you could help may be:

Kitchen - Please ask Maureen if she needs help. Five minutes at the end of the lecture to clear the last few cups and pack the kitchen boxes would be much appreciated.

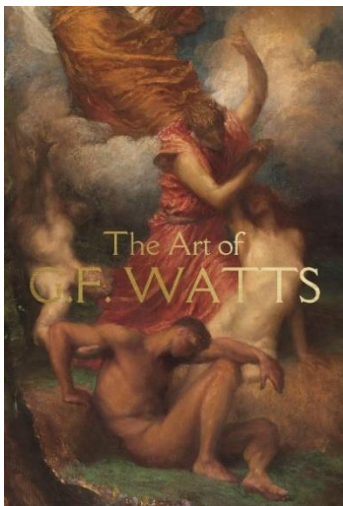
Check in - Please ask Margaret at the check in if she needs any help.

Stage set up - for beginning of meeting and/or after the meeting. Please see Denise if you could help with this. It only takes a few minutes but will release other people for other duties.

Raffle.

£1 per ticket.

The raffle book this month is 'The Art of G.F. Watts' by Nicholas Troman



Lecture. THE ARTIST'S VILLAGE the legacy of G.F. Watts and Mary Seton Watts.

Our lecturer is Dr Anne Anderson. Anne is well known to TASA and her career as an art historian has been long and very experienced. She has lectured on degree courses for many years and also for many prestigious arts' bodies. She has been published in commercial and academic journals, but her blog states that her favourite task is exhibition curation. As an expert tour lecturer and guide for 'Travel Editions' Anne has travelled extensively on art tours and, she was in fact our expert on the trip to France that members of TASA enjoyed last Spring.

NOTICEBOARD

The noticeboard has space for members to use to advertise local 'Arts Events' which they know of, or may be involved in, and think may be of interest to other members. Please just bring your flyers and use the board

VISITS

Payment for all trips can be made via bank transfer (booking forms are made available on the website for each trip as tickets go on sale). Cash or **card** payment is preferred as we are now the proud owners of a card-reading machine. Cheques are still accepted.

Watts' Gallery and Artists' Village, Tuesday 4 June '24 - coach trip- £39

Bookings for this coach trip will continue on Tuesday 16th April. This visit will tie in with the lecture on 16 April on the Artist Village by Dr Anne Anderson. The cost is **£39 pp.** to include coffee on arrival and a tip for the driver. This promises to be a day not to be missed. Tickets can be bought before the lecture (card or cash, preferably no cheques) or you can go to the website where you have access to the booking form, some additional information on Watts Gallery and Artist Village, and a form to fill in if you wish to order a coffee/tea or a bowl of soup at lunchtime.

Philip Jackson Studio, Monday 24 June '24 - self drive -£25 (Cocking near Midhurst)

We are even holding the price at previous years' level: **£25 pp.** Tickets will be on sale on Tuesday 16th April. There is a flyer and booking form on the website.

This will be a visit with a difference. Philip is working on a big commission; hence his studio is unsuitable for a talk. However, you will be able to see some of his work in the studio, after which we will all go to the local community pub, The Bluebell, where lunch and a drink will be served while Philip gives a talk and takes questions (All included!) And if that is not enough, afterwards you will be able to wander around Philip's amazing garden which is full of his work.

Stratfield Saye, Wednesday 24 July '24 - coach trip - £41

A correction to the notice in last month's newsletter: tickets will go on sale in MAY as this month we are already selling tickets for two visits and the Day of Special Interest.

This is The Duke of Wellington's home in the country, given to him by the Government after his success at Waterloo. The place will be open just for our society on July 24th. As the heirs to the Duke of Wellington still live here, the house is only open for viewings when the family is on holiday. This varies, as with all families, from year to year. Hence obtaining a booking to visit is not always easy. We are therefore, very pleased to offer you the opportunity of this trip. More details to follow next month.

Champs Hill Summer Exhibition, Thursday 18 Apr '24 - self drive NOW FULLY BOOKED

Chichester Festival Theatre A very interesting trip report is now on the website.

OTHER SOCIETY EVENTS (details on TASA website and the noticeboard)

We have been sent details from East Sussex of 2 holidays being organised by them.

1. Holiday to Lincoln June 13-17th
2. Holiday to Ireland Sept 16-20th

Turners Hill have DSI on May1st - 'How the Art Market Developed from Renaissance to the 21st Century.'

NOT LONG TO GO

TASA DAY OF SPECIAL INTEREST Wednesday 8th May '24

Title: BRITISH MUSICAL THEATRE IN THE 20th CENTURY

Lecturer: Mr IAN GLEDHILL

Willa Heslop has kindly agreed to organise our study day again in 2024. Further details are available on the website.

Tickets are **£38 per head** (unchanged from last year). Coffee and lunch are included.

Tickets on **sale now on** the website and before the lecture on **Tuesday 26th April**.

This is always a really great day, so get your ticket early.

THE ARTS SOCIETY COMMUNITY GRANT

We have received a letter of thanks from the Littlehampton Child Contact Centre. You will be able to read it under the Volunteering, Arts in the Community tab on the website. A copy will also be available on the noticeboard. We also now have some photographs on the noticeboard and on the website.

THE ARTS SOCIETY 50 TREASURES

We have submitted 6 treasures to HQ, so hopefully something will be included in the book, these are:

- The Elizabeth Frink 'Desert Quartet' sculptures, Montague Place, Worthing
- The East Beach Cafe, designed by Thomas Heatherwick, Littlehampton.
- The Millers Tomb, Highdown, Worthing
- The copy of the Sistine Chapel Ceiling in The English Martyrs Catholic Church, Goring-by-Sea.
- Bignor Roman Villa Mosaics, Pulborough.
- St. Botolph's Church, Hardham. A wonderful little church, built just before the Norman Conquest, the interior of which is covered with wall paintings done in around the year 1100.

HIGH IMPORTANCE

VACANCIES ON THE COMMITTEE

The most recent closures of branches of THE ARTS SOCIETY have been mainly due to the inability to recruit committee members. We are proposing the possibility of a meeting (with refreshments) after the June lecture, when roles will be explained further - NO OBLIGATION

TREASURER

Don intends to retire this year so this post will be vacant after the AGM in October. If you might be interested, PLEASE see come forward for a chat.

WEBMASTER AND TECHNICAL SUPPORT (Committee or Non-Committee roll)

Tony will retire this year.

Do you have some IT skills just waiting to be put to good use? Maybe one or two people might like to share the role. A team approach is also most welcome.

SECRETARY

Full training and handover will be given.

Without these roles, a committee is impossible and therefore TASA will be in real trouble. Both Don and Edie have served extended time on the committee.

With No Obligation - They would both welcome anyone who may be interested and would like to know more about what the roles involve, or shadow them and see if this is something in which they may be interested.

Volunteer Secretary This role has been available for some time. Pre-covid, members of TASA helped with archive work at Worthing Museum and Arundel Castle. Currently we have no such commitments and the aim to re-establish TASA in a heritage role would be a priority. This role will also involve being a part of the grant awards from H.Q. and working towards the Young Arts commitment of The Arts Society. It will be a very satisfying role to undertake and training is given by the Head Office. Is this something you think you might be able to take forward? Again, a job share would be welcome. *We have some interest in this role.*

ALL ROLES COULD BE JOB SHARED!

Hall Secretary This role involves the setting up of the stage. Some liaising with the Parish Council on occasion may be needed. The hall staff set up chairs and furniture for us. This role does not mean you have to be a committee member.

If you think you might be interested in any of the above or would just like further information, please speak to any committee member or Contact Us via the website. Thank you for taking the time to consider if you can help.

I look forward to seeing you on Tuesday.

Denise