

Dear Members,

THE WOODLANDS CENTRE Tuesday 19th March

Doors open at 9.40 hrs. The lecture starts promptly at 10.15 hrs. Guests are very welcome at a charge of £7.

Lecture Morning Volunteers.

Many thanks to all our volunteers who help in the hall on lecture mornings. We could not operate without you. Offers of help are always gratefully received. Areas where you could help may be:

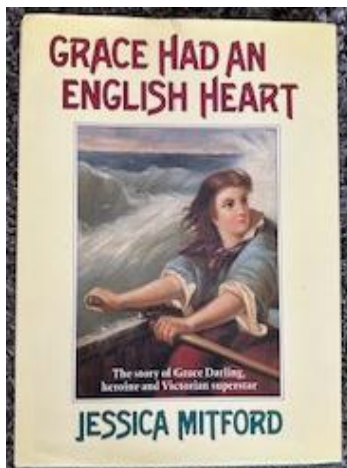
Kitchen - Please ask Maureen if she needs help. Five minutes at the end of the lecture to clear the last few cups and pack the kitchen boxes would be much appreciated.

Check in - Please ask Margaret at the check in if she needs any help.

Stage set up - for beginning of meeting and/or after the meeting. Please see Denise if you could help with this. It only takes a few minutes but will release other people for other duties.

Raffle.

£1 per ticket. The book this month is 'Grace Had an English Heart' by Jessica Mitford. The story of a heroine and Victorian superstar!



Lecture.

'Grace Darling and the Fine Art of Saving lives at Sea'

In 1838 Darling performed a daring rescue of steamship passengers off the Northumberland coast. This brought her international fame, and is a poignant lecture in this the 200 year anniversary of the RNLI. At time of writing this the RNLI had saved 146,277 lives since 1824.

Our lecturer this month is Dr James Taylor. He is an author, award-winning lecturer and exhibition organiser. He is a former specialist in Victorian art for Phillips Fine Art Auctioneers and has contributed to exhibitions and galleries at the National Maritime Museum, Greenwich.

NOTICEBOARD

The noticeboard has space for members to use to advertise local 'Arts Events' which they know of, or may be involved in, and think may be of interest to other members. Please just bring your flyers and use the board.

PLEASE LOOK AT THE NOTICEBOARD!

VISITS

Payment for all trips can be made via bank transfer (booking forms are made available on the website for each trip as tickets go on sale). Cash or **card** payment is preferred as we are now the proud owners of a card-reading machine. Cheques are still accepted.

Watts' Gallery and Artists' Village, Tuesday 4 June '24 - coach trip

Bookings for this coach trip will open on **Tuesday 19 March 2024**. This visit will tie in with the lecture on 16 April on the Artist Village by Dr Anne Anderson. We are very aware that costs for outings like these have risen since our last coach trips before lockdown and Miek has negotiated hard for this trip. The cost is **£39 pp**. to include coffee on arrival and a tip for the driver. This promises to be a day not to be missed. Tickets can be bought before the lecture (card or cash, preferably no cheques) or you can go to the website where you have access to the booking form, some additional information on Watts Gallery and Artist Village, and a form to fill in if you want to order a coffee/tea or a bowl of soup at lunchtime.

Philip Jackson Studio, Monday 24 June '24 - self drive

Miek is pleased to confirm 24 June 2024 for our visit to Philip Jackson's Studio. We are even holding the price at previous years' level: **£25 pp**. This will be a visit with a difference. Philip is working on a big commission; hence his studio is unsuitable for a talk. However, you will be able to see some of his work in the studio, after which we will all go to the local community pub The Bluebell, where lunch and a drink will be served while Philip gives a talk and takes questions (All included!)

Tickets will go on sale **Tuesday 16th April '24**.

Stratfield Saye, Wednesday 24 July '24 - coach trip

This is The Duke of Wellington's home in the country, given to him by the Government after his success at Waterloo. He was expected to pull it down and build another Blenheim Palace-style house. But Wellington actually liked the house as it was, homely and restful. His heirs shared his love for the house and estate and are still residing here. At certain times of the year - this varies from year to year - when the family is off on holiday, the place is opened to the public with guided tours. You will be visiting a real home with a history going back to 1817. But you will also be able to marvel at the Duke's funeral carriage, a sight to behold, cast from Napoleon's cannons left behind on the battlefield. The estate offers an opportunity to stretch your legs and explore.

Booking opens on **Tuesday 16 April '24**. Price to follow.

Champs Hill Summer Exhibition, Thursday 18 Apr '24 - self drive

Tickets are on **sale now on** the website and before the lecture **Tuesday 19th March**

Chichester Festival Theatre A very interesting trip report is now on the website.

TASA DAY OF SPECIAL INTEREST **Wednesday 8th May '24**

Title: BRITISH MUSICAL THEATRE IN THE 20th CENTURY

Lecturer: Mr IAN GLEDHILL

Willa Heslop has kindly agreed to organise our study day again in 2024. Further details are available on the website.

Tickets are **£38 per head** (unchanged from last year). Coffee and lunch are included.

Tickets on **sale now on** the website and before the lecture on **Tuesday 20 February**

This is always a really great day, so get your ticket early.

THE ARTS SOCIETY COMMUNITY GRANT

We have received a letter of thanks from the Littlehampton Child Contact Centre. You will be able to read it under the Volunteering, Arts in the Community tab on the website. A copy will also be available on the noticeboard.

THE ARTS SOCIETY 50 TREASURES

We have submitted 6 treasures to HQ, so hopefully something will be included in the book, these are:

The Elizabeth Frink 'Desert Quartet' sculptures, Montague Place, Worthing

The East Beach Cafe, designed by Thomas Heatherwick, Littlehampton.

The Millers Tomb, Highdown, Worthing

The copy of the Sistine Chapel Ceiling in The English Martyrs Catholic Church, Goring-by-Sea.

Bignor Roman Villa Mosaics, Pulborough.

St. Botolph's Church, Hardham. A wonderful little church, built just before the Norman

Conquest, the interior of which is covered with wall paintings done in around the year 1100.

VACANCIES ON THE COMMITTEE

Treasurer and Secretary Without these roles, a committee is impossible and therefore TASA will be in real trouble. Both Don and Edie have served extended time on the committee. They would both welcome anyone who may be interested or would like to know more, to discuss what their role involves, or shadow them and see if this is something they may be interested in.

Volunteer Secretary This role has been available for some time. Pre-covid, members of TASA helped with archive work at Worthing Museum and Arundel Castle. Currently we have no such commitments and the aim to re-establish TASA in a heritage role would be a priority. This role will also involve being a part of the grant awards from H.Q. and working towards the Young Arts commitment of The Arts Society. It will be a very satisfying role to

undertake and training is given by the Head Office. Is this something you think you might be able to take forward? Again a job share would be welcome.

Hall Secretary This role involves the setting up of the hall, This mostly involves the stage. Some liaising with the Parish Council on occasion may be needed. The hall staff set up chairs and furniture for our meetings and therefore only small changes may be necessary from time to time. This role does not mean you have to be a committee member.

NON COMMITTEE ROLES

Webmaster and technical support, Tony would also welcome anyone who would shadow him with a view to helping, or taking on the role in the future. Tony has gratefully received help with some of his roles but the webmaster role still remains. Do you have some IT skills just waiting to be put to good use? Maybe one or two people might like to share the role. A team approach is also most welcome.

Hall helper as above.

If you think you might be interested in any of the above or would just like further information please speak to any committee member or Contact Us via the website. Thank you for taking the time to consider if you can help.

I look forward to seeing you on Tuesday.

Denise