

**The Arts Society Wealden Heathfield
Special Interest Day
Thursday 18 April 2024
10.45am – 3.30pm**



**Chantal Brotherton-Ratcliffe
“Venice in the 15th & 16th Centuries,
the Role of Oil Paint in Depicting Luxuries in
Bellini, Crivelli, Veronese & Titian”**

Venice: The Serenissima, but also the Luxurissima. Venice was the port for Europe through which all the glamorous and luxurious products of India, the Middle East and the Far East passed, and she certainly made sure that the best pieces remained in Venice. Indian jewellery, silks and porcelains were given a starring role in the paintings produced by any Venetian artist from the 15th of 16th century - Bellini and Cima through to the trio of great Venetian artists, Titian Tintoretto and Veronese. But of all of these, it is Veronese who delighted most in depicting the textures and colour effects of luxury goods. These lectures explore how the art of painting in these artists' hands, and the ways in which they exploited the potential of the new medium, Oil paint, to show us Venice as such a feast for the eye.

**3 fascinating interactive talks & a light lunch
Cost: TAS member: £45 Non-members: £50**

Details and booking form from Anne Greenaway – amgreenaway1@outlook.com. Tel: 01435 408635
Venue address: Heathfield Community Centre, Sheepsetting Lane, Heathfield. TN21 OXG