

Goodwood House

Monday 17 October 2022



Goodwood House was built around 1600 and acquired by the first Duke of Richmond in 1697. The building was further developed during the 18th century and in the 1800's the North wing with the Regency State apartments by James Wyatt was added. In this period the house was also enhanced by the distinctive copper domed turrets. Now the home of the Duke and Duchess of Richmond and Gordon it combines the glamour of a great English country house with the warmth of a family home. It also provides a dramatic setting for one of the most significant private art collections in the country.



30 TASA Members joined a tour of this magnificent building. We started in the front hall, dwarfed by huge columns, under the guidance of Mrs Dickinson, whose knowledge of the history and artefacts was impressive. She also let us in on some of the more quirky behaviour of guests and past inhabitants. The Prince of Wales, the future Edward VII, disliked the Egyptian theme in the dining room, so that the décor was painted over to please his Royal Highness. The Room has now been restored to its formal Egyptian glory.

When the room was designed, the architect ensured the features in the room were balanced. As a result one can see two impressive double doors on the wall facing the window but



The elegant yellow Drawing room emphasizes the love of this warm colour whereas the Tapestry Drawing room showed subtler colours



Our Afternoon Tea was served in the lovely ballroom. Several Members went home with a box of cakes as the spread was very generous.

Our thanks to Pat King who organized this visit.

