

Dear Members,

[Annual General Meeting – Tuesday 18 October 2022; 10.00 hrs](#)

The Woodlands Centre

Please note that the doors will open at 09.30 hrs. The meeting will start promptly at 10.00 hrs, with the AGM the first item on the agenda. The Lecture will start at the usual time of 10.20 hrs.

Refreshments: We hope that the problem with the water heater is solved. Fiona does a wonderful job serving coffees and teas, but she cannot cope on her own. We do have a member who has offered to help in the kitchen, but she is not available next week. Extra hands welcome - if you have time, just pop into the kitchen to see if you can help.

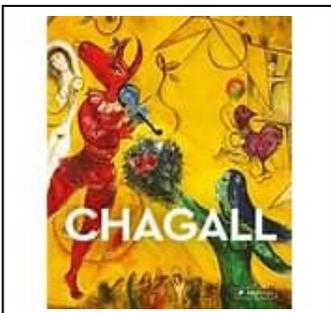
AGM

All Members should have received the paperwork for the AGM: the Agenda, last year's AGM Minutes, the Chairman's Report 2022, the Treasurer's Report 2022, the Accounts, and the Membership Renewal Letter with the Payment Notice.

Our fee for Membership 2023 is £43. The deadline for renewal is **31 October 2022**. Once we have received your payment we will send you the new Programme for 2023. New Members will also receive a new member's pack.

In February 2023 we will have a Welcome party for new members, which will include the Members who joined during 2022.

I hope you will be able to continue supporting our Society by renewing your Membership. We have some cracking lectures to look forward to (*Cracking Glass* by Mark Hill, lectures on Turner, Salvador Dali, Antonio Stradivari, Black Artists to name some). Our Zoom account has been renewed just in case – but we hope (me in particular) that we can continue meeting in person.



Raffle: We are raffling the book on Chagall by Ines Schlinker, as our Lecture on Chagall's stained-glass windows was done via Zoom. £1 per ticket.

This engaging examination of the artist and his life features stunning full-page illustrations of Chagall's works, along with illuminating biographical details.

Lecture: Our lecture this month is by Siân Walters: *Behind the Scenes at the National Gallery* in London. She discusses some of the nation's best loved paintings in a new light and talks about what goes on behind the scenes in the restoration, conservation, framing and scientific departments. She reveals hidden secrets of the masterpieces.

In April 2022 Siân did a short piece on Raphael for The Arts Society in connection with the Exhibition at the National Gallery in *Become an Instant Expert on ...* She also gives lectures via Zoom i.e. six 2 hr sessions on *Stories of Art: 1250-1400*, which will finish mid-October 22.



Siân studied at Cambridge University where she was awarded a choral exhibition and a First for her dissertation on the paintings of Arnold Schoenberg. She has lived in France and Italy where she worked for the eminent Haydn scholar H.C. Robbins Landon and for the Peggy Guggenheim Museum in Venice.

Visits: our last visit this year will be to Goodwood House on Monday 17 October 2022. This trip is fully booked, and we have a short waiting list. If anyone who booked, now finds themselves unable to go, let Pat King know. She can put you in touch with the next person(s) on the waiting list. (Pat: kingpat@btinternet.com)

I look forward to seeing many of you next week.

Miek Bell

Chair