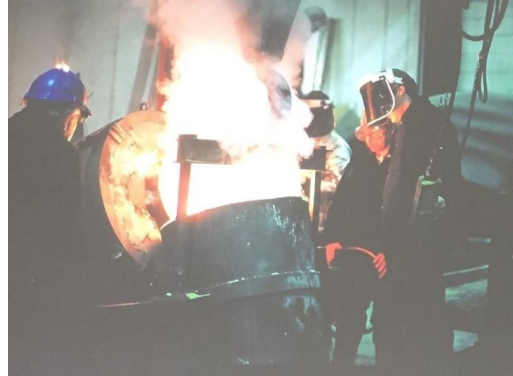


## **Visit to Philip Jackson's Studio and garden – 22 June 2022**



On a sunny day we arrived at Philip's Studio where we were ushered into his studio for a short talk about his work, methods and inspirations.



One of the examples was the RAF Bomber Command Memorial in Green Park, London. More than life size, but first executed as a small maquette. Philip explained the process: how the clay sculptures are removed from his studio in manageable parts, how they arrive at the foundry where the lost wax casting method is used to produce the complete sculpture.

And then there are his fantasy sculptures.



Many were to be dotted around his garden, an amazing setting.



Many were to be dotted around his garden, an amazing setting. After a sumptuous break of coffee and cake, baked by Philip's wife, we wandered round the lovely garden and lake.

