

Dear Members,

Meeting on Tuesday 16 November 2021 at the Woodlands Centre (Rustington, BN16 3HB)

This will be the last meeting of the year. It will also be the last meeting of The Arts Society Arun's year as we now start our new year of lectures and outings in January of each year – thanks to Covid-19. Mask-wearing is still optional, but we would urge you to be considerate of other members and wear one if you can. Hand sanitiser is available at the entrance, please use it before entering the room. Our volunteers, masked, will again be ready to tick off your name. We promised you a ventilated room for the last meeting, but by the time the Lecturer started, several doors had been closed. I understand that open doors cause a draft, but it is vital to try and keep air circulating. So we will try to improve ventilation at the next meeting. Perhaps bring a rug to cover your legs.

Coffees: We will not be serving coffees yet but please feel free to bring your own.

We will have another book to raffle Raffle - £1 per ticket only. 'Tchaikovsky - the Man Revealed' by John Suchet.



November's Lecture: *In the Kingdom of the Sweets* by Nigel Bates

What could be more Christmassy than The Nutcracker Ballet by Tchaikovsky? Nigel is offering you the next best thing: a lecture that takes a close look at how this well-loved ballet, once deemed a failure at its initial performances, now takes its rightful place on stage and how the music of Tchaikovsky along with story-telling, design, dance and a little bit of stage ingenuity all

come together to make the most magical escape for young and old alike. Nigel will show several video clips as well.

Nigel Bates has an impressive musical career to look back on, not only in the UK but also in Australia. He started in the Regimental Band of the Scots Guards, moving on to the Orchestra of Sadler's Wells Royal Ballet and as a Professor at London's Guildhall School of Music and Drama. He has many interests, gives lectures and masterclasses, writes, conducts, worked for the BBC; the list goes on.



Past Event

Our Day of Special Interest: *European Modernism and Art Deco 1920-1940* by Anne Anderson, 11 November 2021

This was a very well attended event of three lectures packed with information, interesting detail and fabulous pictures which illustrated Anne's talk perfectly. We were in awe of this Lecturer who declined to have a light attached to her desk as she does not use notes at all. Her thorough knowledge of her subjects (there were many), the easy way in which she linked them all together and made her audience understand and appreciate them, was phenomenal. From Art Nouveau, Art Deco, Modernism, from Lalique, Clarice Cliff, Cartier, Jean Dunand and Gropius to mention but a few subjects, we were dazzled by the many examples put on the screen.

And the lunch was pretty good too.

My thanks go out to everyone in the room who lend a hand. We could not have done it without you. But foremost my thanks go to Carolyn Hazlehurst who booked our Speaker and discussed with her what our members would be interested in, closely followed by our Committee members who pulled out all the stops to make this day memorable.

Events to come

Festive Drinks and Mince Pies – 16 November 2021 after the meeting - £2.50

Why not stay on after the meeting for a chat and a drink? More tickets will be for sale at the entrance. It will help if you have the correct money.

2022 – Self-Drive visits

As mentioned, our new programme of visits starts next year. On 27th January 22 we have our first visit to Champs Hill. We will start selling tickets for this event at our meeting this week, but the booking form will soon be available on the website (I will let you know when it is there) and you will be able to buy a ticket at our meeting on Tuesday 18 January 22.

An Exclusive Art Lecture: Simon Gillespie, Distinguished Art Restorer - £15.50

'Revitalising Breadwinners'

3.00 pm lecture followed by tea and coffee at Champs Hill, Waltham Park Rd, Pulborough RH20 1LY

We have been offered 20 places.

Introducing The Bowerman Charitable Trust's major new acquisition – Breadwinners' by

Walter Langley, last exhibited in 1996. (Watercolour on paper) Simon Gillespie is a fine art conservator whose studio has a global reputation for its work treating some of the finest works of art in private and public collections. You may recognise Simon from the well-loved BBC4 programme 'Britain's Lost Masterpieces'. Simon worked with David Bowerman from his very early days of collecting, and is delighted to be able to talk about the bringing back to life of this magnificent new acquisition.



I hope to see many of you on Tuesday. The Committee wishes you all an early Merry Christmas and a Happy New Year.

Miek Bell
Chair