

Visit to Philip Jackson's Studio

Friday 22 March 2019



A small group of members arrived on time at Philip Jackson's studio, in anticipation of hearing the man himself talk about his sculptures. All were welcomed by his son, and, while enjoying a coffee with a huge piece of cake, wandered round admiring some of his work on display.

At 11 am we were ushered into his studio, where the walls were lined with well-known faces. Bobby Moore behind him, Ghandi, Prince Philip, Wallenberg. Philip talked about his work for two hours non-stop, showing pictures and explaining his inspiration, thoughts and techniques.



Bomber Command

The Venetian Carnival inspired many of his Studio Sculptures and their often golden masks; hands and body language indicating mood and character.

Most impressive though is his 'bread and butter' output, the Queen Mother in her robes, Ghandi, footballers. He described in detail the work that went into the Bomber Command, and the official, emotional unveiling in Green Park.

We thanked him for his absorbing presentation and made our way home, humbled by this amazing talent.



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A maquette for a twice life-size statue for a Sheik. The head can be seen in the photograph below on the right, actual size.

(most photos kindly taken by Sue Richardson)

